

Benjamin Meyer

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Reels and Samples at <http://benedits.com>

EDITING EXPERIENCE

Allez A LA (CanalPlus), documentary feature, CanalPlus, Summer 2008

- Editor - Final Cut Pro

“Normal Adolescent Behavior” (New Line Cinema), Summer- Fall 2006

- Editor - Final Cut Pro
- Feature film Produced by Donald Kushner/Brad Wyman
- Premiered at **2007 Tribeca Film Festival**

E!’s “Wildest Court Show Moments”; Wildest Cop Show Moments 2”; Wildest Weddings Show Moments 2”; Wildest Spring Break Moments 1&2, Wildest Commercial Moments, Summer 2007 – Spring 2008

- Supervising Editor - Avid

E!’s “101 Stars Back When”; “Red Carpet Diaries”; “25 Acts of Love Gone Wrong”, Fall 2006 – Summer 2007

- Editor - Avid, “101 Stars Back When”, “Red Carpet Diaries”

4Better4Worse, Winter 2007

- Editor - Final Cut Pro, Half-hour comedy pilot
- Dir: Demian Lichtenstein (“2000 Miles from Graceland”)

Popular, independent documentary feature, January 2006 – April 2006

- Editor – Final Cut Pro
- Documentary about famous music group in Cuba, Charanga Habanera

Untitled Speed Channel Pilot Presentation, March 2006

- Editor - Avid
- Talk show about motorcycle culture

Dialed-In, LTN, September 2005 – January 2006

- Editor - Final Cut Pro
- Cut segments for a show about the Southern California sports scene (surfing, skating, motocross), for cable network LTN

The Skip Lightning Show, Pilot Presentation, November 2005

- Editor – Final Cut Pro
- Fifteen-minute comedy pilot presentation starring HBO sports announcer Jim Lampley as the lead in a “Larry Sanders meets Coach”-inspired half-hour comedy.

Spike Feresten FOX Talk-ShowPilot, September 2005

- Segment Editor - Avid
- Designed lower-thirds and other graphics for the segments.

“What Are You Having?”

- Writer-Director-Editor (Avid), Completed: January, 2003
- Independent Film Channel “Featured Short”
- Awarded the “Grand Prix du Court-Metragé” by Roman Polanski at the 2003 Deauville Festival of American Film; selected for over 25 festivals worldwide.

OceanWatch Production Group, February 2005 – September 2005

- Staff Editor – Final Cut Pro
- Editing music and sports material, creating graphics and animation, taking projects from logging and capturing through the final master.

Crafters Coast2Coast Weller/Grossman Productions, February 2005

- Editor - Avid

Late Late Show CBS, Summer 2003, September 2004 – January 2005

- Segment Editor - Avid

SKILLS

AVID, Final Cut Studio (including DVD Studio Pro, Motion, Compressor), PhotoShop, ProTools, Grass Valley linear editing, MacOS and Windows

REFERENCES

Eddie Schmidt
President,
International
Documentary Association
*Contact information
available on request*

Dave Pullano
Executive Producer,
WILDEST
COP/WEDDING/
COURT SHOW
MOMENTS 2
*Contact information
available on request*

Pilar DeMann
Producer, NORMAL
ADOLESCENT
BEHAVIOR
*Contact information
available on request*

Beth Schacter
Director, NORMAL
ADOLESCENT
BEHAVIOR

Todd Yasui
LATE LATE SHOW
Executive Producer
*Letter of Recommendation
available*

Tamara Unvert
OCEANWATCH
PRODUCTION GROUP
Owner/CEO
*Letter of Recommendation
available*

ADDITIONAL STORYTELLING EXPERIENCE

Screenwriting Instructor, September 1999 – June 2002

- Northwestern University School of Continuing Studies and Summer School; Columbia College (Continuing Studies)
- Designed syllabus, assigned reading, writing projects, lectured weekly, critiqued and graded students' writing, facilitated classroom discussion.

“Life Sentence”, Feature Film, production completed in September 2000

- **Co-Writer**, with director
- Winner: Gold Award, 2001 Worldfest-Houston; Selection: 23rd IFP Market, 2001 Sedona International Film Festival, among others.

EDUCATION

WESLEYAN UNIVERSITY Middletown, CT, 1992-1996

B.A. Film Studies with High Honors. GPA: 3.6/3.4

NORTHWESTERN UNIVERSITY Evanston, IL 1997-2002

MFA, Department of Radio/Television/Film, full funding. GPA: 3.8